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FROM THE

LUCY OSGOOD LEGACY.

"To purchase such books as shall be most needed for the College Library, so as best to promote the objects of the College."

Received 8 April, 1889.

SOME OBSERVATIONS

ON THE

BODLEIAN CLASSED CATALOGUE.

BY

William
HENRY W. CHANDLER, M.A.

FELLOW OF PEMBROKE COLLEGE, OXFORD.

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NOTE.

From the preface and its date it will be seen that these 'Observations' were printed and ready for publication at the end of September last; and I intended that they should be issued as soon as I received notice of the Special Meeting which was ordered to be held early in October. Days rolled on; days became weeks, and yet no notice came; so at last I changed my mind, and resolved to withhold the paper till after the meeting. It was possible that there might be no need to publish it at all. At length on Thursday, Oct. 25, ten Curators met. One member of the committee on the Classed Catalogue moved the adoption of the report (see p. 17), and another member of the same committee seconded the proposal. Then we all talked. I observed that three years ago I circulated amongst the Curators reasons (see p. 6) which seemed to me fatal to any classed catalogue, and that I did not intend to waste time by repeating them. At length we divided, when five voted for the continuance of the Classed Catalogue and four against it, so that my belief (p. 31) was well founded.

H. W. C.

October 25th, 1888.

PREFACE.

Some may perhaps think that these Observations might more fitly have been submitted to the Bodleian Curators at the ensuing meeting; and there was a time when I should certainly have thought so myself. But the experience of the last year or so has convinced me that it is perfectly idle to discuss any technical matter with my colleagues. They have their own notions with regard to books, and they very naturally cling to them; the consequence is that I can hardly understand their views, and am quite sure that they cannot comprehend mine. Moreover, as I explained more than a year and a half ago (see Remarks on the Practice and Policy of lending Bodleian Printed Books and Manuscripts, p. iv), the Curators have let me know that they dislike my lengthy papers, and no wonder. Even if I read out these Observations, and even if the Curators had the time and the patience to listen to them, there is no reason, judging from the past, to suppose that they would produce any useful effect. It would after all be necessary to appeal to Convocation, so that the simplest and shortest way of proceeding is to come before Convocation at once.

H. W. C.

September 21st, 1888.

THE BODLEIAN CLASSED CATALOGUE.

NEARLY three years ago, on November 7th, 1885, the Bodleian Curators received a report from the Librarian asking for an increase of staff, and a few days later they received from me a printed Memorandum concerning that request in which the following passage occurred: "Who tied the millstone of a classed catalogue round the Librarian's neck, I do not know; but the classed catalogue and all the work which it entails is so much labour thrown away. No real scholar, no man who is capable of literary research, wants a classed catalogue; he hates the very sight of such a thing; it serves no useful purpose; it is a snare and a delusion. The sciolist, and he alone, thinks how delightful it would be to turn out any given subject and there see all the books that have been written on it. He does not know how impossible the thing is, or what mischiefs result from the attempt to compass such a work. Most French catalogues are classed, and he who has had the ill luck, as I have, to consult them, retains a lively sense of detestation for those who were foolish enough to class the books. How is a man, it will be asked, to know what books have been printed on this or that? The answer is that every man fit to be admitted to a great library knows many ways of acquiring this information. Could men of real knowledge be consulted, I am quite sure that a large majority, if not all, would infinitely prefer the alphabetical arrangement under authors' names, to the best classed catalogue that could be devised. Let it be observed that I say classed *catalogue*. Could all these

useless duplicate slips be dispensed with, there would be a very considerable diminution of needless work and of needless expense." On reflection, not being quite certain that this would be intelligible to all the Curators, or, to speak more correctly, being certain that it would not be intelligible, I wrote the following privately printed Memorandum dated Dec. 1, 1885:—

"In the Memorandum of Nov. 10th I made some remarks on the Bodleian Catalogue, and as there is reason to fear that in being brief I became obscure, the Curators will, I hope, pardon some further observations. The matter is unfortunately a little technical; and perhaps not every man has had an opportunity of learning those details, without a knowledge of which a correct judgment can hardly be formed. A full and adequate discussion of the whole question in all its bearings would require a pamphlet, possibly a book; but it would be folly to write and print what few would care to read and digest.

"The existing Bodleian Catalogue visible to all on entering the library is contained in more than seven hundred large folio volumes, in which the books are entered under authors' names alphabetically arranged. Of this catalogue I may have something to say on a future occasion; at present I am concerned with another known as the Subject or Classed Catalogue, in which the titles of our printed books are to be arranged under classes, sub-classes, and so on. Such an arrangement is with some books easy, with others difficult, with many impossible: some go quietly enough under one class, some under two or three, some under many, and some utterly defy all attempts at classification. 'My dear Sir,' says the man whose ideas of books are hazy, 'you are really very obtuse, you make difficulties where none exist; the thing is exceedingly simple. Put all your theological books together, put all your law books together, and so on; range all the Histories of England,

all the Histories of France, side by side; proceed on the same principles with the whole of your books, and your classed catalogue will be made: it may take a slight amount of trouble, yet any body with an ounce of brains and a little good will can and must succeed; real difficulty there is none.' It is impossible to suppress a smile when one thinks how many men there are even in this University to whom this sad nonsense appears to be perfectly sane and rational. 'But,' my hazy friend continues, 'you surely forget that what you so dogmatically call 'nonsense' is advocated by a large number, perhaps by a majority of librarians; they must know all about books; it is their profession.' No, I do not forget the librarians, to whom, their profession and qualifications, I shall some day return.

"A man thinks to himself how pleasant it would be to turn—let us say—to the head 'Balloon,' and there see all the books that treat of them arranged in the exact order that suits him (it will suit nobody else); another wishes to discover what were the popular London Songs at the Restoration; another desires to prime himself for a paper on the Ink of the Middle Ages; all expect to discover what they require in the classed catalogue. Under what head ought 'Balloon' to come? That depends on the way in which you look at them. Those who dream of travelling in the air will be disposed to think that travelling in the air should stand somewhere near travelling on land and travelling on water: those who look on the balloon as a toy, an amusement, an entertainment for a tea-garden, will be inclined to hunt for them under Sports, Pastimes, and Amusements: those who regard them as bags full of gas lighter than air may search under Natural Philosophy. *Quot homines tot sententiae,* and, what is rare, everybody is right. You may with perfect correctness look at a balloon in an indefinite number of ways, and

your classification will vary accordingly. Do you want your book in order to know how balloons are made? surely it must come under the Arts: do you wish to read of celebrated ascents and descents, what can be more natural than to turn to some sub-division of History? At this point I lay down my pen, and consult a classed catalogue of more than thirty thousand distinct works (more than a hundred thousand volumes), and endeavour by its help to discover some books on the subject. It is idle to look under Theology or Jurisprudence; neither are History or Literature promising. Only one big head remains, Arts and Sciences; and, after running my eye over nine closely printed columns of index in small type, I discover that there is no head Aerostation or Balloon at all. Books certainly exist on the subject, and some of them are probably hidden away somewhere in this catalogue, but where? After a long search I am unable to say where. This, it will be said, only proves the badness of your book; in fact, however, it proves more, for the same thing necessarily happens times without number in all classed catalogues.

"For the London Songs of the Restoration three or four heads may be with some difficulty discovered, but it would be a weary business to make out under which of them we should be likely to find Durfey and his compeers. Then as to Ink in the Middle Ages, one reflects that old ink is a kind of pigment, modern ink is a species of dye, it is a chemical compound; are we to look under Manufactures, or Applied Chemistry, or Middle Ages? Again, it occurs to one's mind that people who discourse of writing and writing materials must talk of ink; are we to turn out the Art of Writing? and, if so, under what more general head does that come? As a matter of fact, in this case as in the others, I, in common with all men accustomed to literary research, know perfectly well how to get at

books on all three subjects, supposing such books to exist; but we should never dream of getting our information out of the classed catalogue of such a library as the Bodleian. It would take too long, and be too much like looking for a needle in a bottle of hay. However, I again take up my classed catalogue. Under Arts I find a general heading, 'Writing and other means of representing speech:' to that I turn and read two closely printed columns, but not a word do I see about Ink; so I have recourse again to the index, and at length, in a totally different part of the catalogue, under Literary History, I discover a subhead 'Palæography'; after a time I light on the *one* book of Caneparius de Atramentis, Lond. 1660. And now bidding adieu to classed catalogues, I turn to a very different sort of work, and there, without a moment's trouble, I get the names of more than *twenty* authors who have written upon Ink, and, if I were not too lazy, could with ease add to that number. Whereupon thinking of ink, it just occurs to me that, between forty and fifty years ago, I copied down a mediæval receipt for the making of ink (and have just fished it up and re-read it) out of Arnold's Chronicle of London, a book which, like thousands of others, must always render a classed catalogue a snare and a delusion. Where should a Chronicle of London be put? Either under History or under London. Both would be right and both wrong, for the contents of this curious old book are very miscellaneous; it contains *inter alia* not only a list of the Lord Mayors of London, but (I speak from memory) directions how to grow parsley in a few hours, how to make ink, etc. etc., and the earliest known copy of that famous old ballad, 'The Nut-brown Maid.' Such a book goes by equal right in twenty places. If you put it in twenty places, you must pay for twenty slips instead of one; you vastly increase the bulk of your unwieldy

catalogue; the larger you make it, the more difficult it is to use it, and after an enormous expenditure of time, trouble, and money, you produce something which no man fit to be admitted to such a library as the Bodleian would ever care to look at.

"It will be said that I have purposely chosen extreme examples and cases where I happen to have private information. Nothing of the sort: the examples were written down at random just as they came into my head; and as to extreme examples, it must be remembered that a classed catalogue which will not stand the test of extreme cases is self-condemned. Everybody knows that Bibles are to be looked for under Theology; Fearne on Contingent Remainders, under Law; and so on; it is only by taking something a little out of the common way that you can judge whether you have got a useful or a useless article.

"A large percentage of books, perhaps thirty or forty per cent, or more, are obstinate; they will not go under one class and stop there; small blame to them, for they have just as good a right to go in half a dozen other places. Either enter them then in half a dozen places, or make cross-references, say the advocates of a classed catalogue. Very good: only just consider what this means. It means that, besides the huge alphabetical catalogue in over seven hundred volumes, there is to be another ever so much larger; it means an immense expenditure, rather an immense waste, of money.

"What the present catalogue cost is more than I can tell; but to suppose it to have come to £5 a volume for labour, transcription, paper, and binding, is probably ludicrously below the actual sum expended; at £5 a volume it must have cost over £3500, and perhaps more than twice that sum. The classed catalogue, being of necessity considerably larger, can hardly cost less. And for what is this money

spent? For a thing that nobody wants who knows anything about books.

"Consider too the fate of an author like Aristotle or Leibnitz; their works are scattered in all directions. Where there is an alphabetical catalogue of authors, there may not be any great hardship in this, because every book is entered at least twice; and if you want the Opera Omnia, you can turn out Aristotle or Leibnitz and find them: but where, as in many French libraries, the librarians are so ignorant of their profession as to make only a classed catalogue, the search for the works of a polygraphic author is, as I know by bitter experience, simply maddening.

"If any two persons would spend an hour in assigning to their respective classes a hundred books taken at random, they would discover that the arrangement which one considers to be natural and proper, is to the other in the highest degree unnatural and improper. A man may discover more than this; he may find, and certainly will find, not only that he differs widely from other people, but, what is more confounding still, that he differs from himself. The classification which seemed natural enough a month ago looks very different to-day. And the classed catalogue of a library is largely, if not wholly, the vagary of the librarian: even if it is fashioned on results arrived at in a congress of librarians, it by no means follows that any but the authors of the scheme can find their way about in it, nor can they always do so. Each system of classification—and there are many such—is a maze in which all but those in the secret are lost.

"But even were such a catalogue possible, no one man could compile it; for to class all the books in a library as large as the Bodleian, is to class works which cover, or nearly cover, the *omne scibile;* and unless a man knows every branch, nay, every twig and bud of human know-

ledge, he will never be able to assign to each book its proper place, even if the book has only one proper place; still less successful must he be, if, as is usually the case, a book has two, three, or more places.

"If any one will only take the trouble to think the matter over, he must see that classification, like cataloguing, is relative to some use that is to be made of the classification. As the use varies so does the classification, the principles of which shift about as rapidly as the bits of glass in a kaleidoscope. Let no one be deluded by such a phrase as Subject Catalogue: subject is a vague word, and subjects can be composed in as many ways as ideas can be associated. 'The condition of the poor among the ancient Romans' is a 'subject'; 'Aristotle's quotations from Homer and other poets' is also a 'subject'; and so on *ad infinitum*. Both these subjects will go, as will most others, under more heads than one.

"Again, there are an immense number of books which refuse to go under any one class whatever; their contents are so multifarious and miscellaneous, that they have the right to enter anywhere and everywhere. Some librarians try to get out of this sort of difficulty by abandoning 'subjects' and taking to 'forms.' They put all 'Essays' together irrespective of subject, all 'Biographies,' and so on. A man interested, let us say, in 'Broadsides' would highly approve of such an arrangement, for he would find all such things, however heterogeneous, classed together, ballads, proclamations, play-bills, posters, and the like. Suppose, again, a man wanted autobiographical sketches from St. Augustine's Confessions down to (or up to) the Memoirs of Finette, he would get them in the catalogue I am now considering; he would not get them in the Bodleian Subject Catalogue, because 'Autobiography' is a 'form' and not a 'subject.' In any case, however, thousands of volumes in a library so large as ours must

be thrown together into purely arbitrary and artificial classes which have nothing to do either with 'forms' or 'subjects.' A book relegated to such a heading as 'Literary Miscellanies' is, in fact, not classed at all, and all such sham classes (numerous enough in large catalogues) are so many confessions that the attempt to sort books by their subjects breaks down.

"Some books are definitely this or that, and nothing else; but large numbers are as vague and indefinite as the transition tints in a rainbow, or as those excruciating notes somewhere between C and C sharp which may be heard on a summer's night in a conversazione of excited cats. The man with no ear for music has no difficulty in classing the ambiguous note; the man insensible to colour boldly classes the equivocal tint; and some charming book that laughs at classification, a perfectly sane and delightful volume like the 'Essays of Elia' or 'Fuller's Holy and Profane State' will be seized by the stolid slave of a system, and thrust like a lunatic into the straight-waistcoat of a class where its best friends will never more be able to find it.

"Not to be wearisome, a classed catalogue of a large library is an absurdity and something worse, because all classification is arbitrary; what suits one searcher for wisdom will not suit another, and it is impossible to please all; because the larger the number of classes, the more difficult it is to discover whereabouts your book is likely to be found; because there must be an immense number of double and treble entries and of cross-references; because large classes containing thousands of volumes are altogether artificial and useless; because the result must be an unwieldy, overgrown thing in the case of the Bodleian, probably twice as big at least as the present alphabetical catalogue; because the labour, time, and expense of it is enormous; because, finally, it can never answer the expectations of those who wish for it.

"Such are some (and only some) of the objections to a classed *catalogue*. After all what the weak-kneed brethren want is *not* a classed catalogue; they want what the Undergraduate profanely calls 'tips'; being not very industrious, and perhaps not overburdened with learning, they want to be directed, with as little trouble as possible, to all the books, pamphlets, articles, and so forth, which treat of any subject that happens to interest them. The need which they dumbly feel and cannot articulately express is for a ready and infallible index to all literature whatever, or failing that to all printed books. As well cry for the moon; the thing is not to be had. An index to the names of such books as are definite enough to admit of classification is not a downright impossibility; large portions of it, more or less complete, already exist, and if more were wanted, more would be made, but such an index would necessarily omit an enormous number of volumes as irreducible to order; the index would never be more than a portion, and a comparatively small portion, of a catalogue. This might, perhaps, assist the toddling babes of literature, but the men do not want it, and I contend that only the men ought to be admitted to such a library as the Bodleian. Be that, however, as it may, it is no part of a librarian's duty to inform readers what books exist treating of Roman roads, London fogs, &c. &c. The reader must bring that knowledge with him, or he must know how to obtain it; and really when one considers how simple an art that of literary research is, it is wonderful that we should sanction the expenditure of Bodleian funds on a work not wanted by robust and expert students, and almost, if not quite, useless to anybody else."

When this Memorandum was written, I had not read one single word of the evidence given by Mr. Panizzi and others, some portions of which are quoted below;

my conclusions were wholly independent; they were not derived from the testimonies of others, but from my own experience. The paper, as far as I know, produced no effect whatever on those to whom it was addressed, and, to tell the plain truth, I did not expect that it would produce any. Two Curators certainly read it, and declared themselves perfectly satisfied with the soundness of the argument; but then they were men so well acquainted with the subject that they needed no persuasion from me. To those who have only a superficial knowledge of the matter, and still more to those who are wholly ignorant of it, the statement that a real classed catalogue of the Bodleian is an impossibility may naturally appear a paradox. But let it be carefully borne in mind what the question really is. It is not perhaps impossible to make a satisfactory classed catalogue of a small library; the question is whether it is possible to make such a catalogue of a library so large as the Bodleian is. Many things are possible on a small scale which are impossible on a large one. A ship a quarter of a mile long may be possible; a ship four miles long is not.

I am unable to give a history of the Bodleian classed catalogue; but assuming the correctness of certain information now before me, it would appear that it was commenced in June, 1878, and that something like £1400 had been already spent on it by the end of 1886. At the British Museum they began a classed catalogue in June, 1826, and after wasting upon it £5335 18*s*. 8*d*. they abandoned it in 1834. What ours will cost no man can tell or even guess; but from what I must regard as a wildly sanguine estimate, based throughout on suppositions which never can be realized, it cannot cost less than £5650, in addition to the money already spent on it; in all £7000 in round numbers. If this sum were doubled, or even trebled, it is certain that the thing could

not be done, and it is for the University to seriously consider whether it will persist in throwing good money after bad, or whether it will at once close a profitless account, and write off its losses as a bad and irrecoverable debt. Convocation has the right to spend its own money exactly as it pleases; but I see what I fancy to be a plain staring piece of folly, a downright waste of money, and, having said so publicly I wash my hands of the business.

The time which it will take to complete the catalogue, supposing its completion possible, is as uncertain as the money which it will cost. Assuming a number of conditions to be satisfied which never can be satisfied, that is to say, if we suppose that to happen which certainly will not happen unless miracles recommence, it cannot be completed for some five and twenty years. And even then it would not be really completed, because the whole catalogue would need revision, duplicate or multiple slips would still have to be written and arranged, and supposing all this done there would still remain an alphabetical index to the subjects contained in it, for without that index the classed catalogue, even supposing it ever completed, would be far too unwieldy for use. So much appeared to be clear in September, 1886. In January, 1888, we are told that it is possible this estimate of the time required for the work may have been excessive. So far from being excessive, it vastly underrated the difficulties of the task, and by consequence took an over-sanguine view of the time necessary for its completion.

As to its size, it is estimated that it would fill quite one thousand volumes folio, and it would no doubt fill more than that number. A thousand or more large folio volumes will insist on occupying a very considerable space, and that man is not to be envied who is condemned to use a catalogue so ponderous and so formidable.

It seems then that, if we spend an unknown but vast

sum of money, we shall at a comparatively remote period perhaps produce a gigantic sham catalogue which no man fit to use the Bodleian Library would ever care to look at.

On June 18, 1887, the Curators appointed a Committee of four to report on the classed catalogue; and on April 26, 1888, it reported, by a majority of three to one, in favour of continuing the work. The dissentient member (not myself) put on paper his reasons for disagreeing with the report. As there were only seven Curators present at the statutable meeting on June 9th last, it was ordered that the report should be considered at a special meeting to be held early in October on a day to be fixed by the Vice-Chancellor. Here I get into a difficulty. It would not be fair to criticise this report unless Members of Congregation have it *in extenso* before them; and it is quite possible, it is even probable, that I shall be blamed for merely mentioning its existence and drift, for I have been informed by one who ought to know that our meetings are private, and that our proceedings are 'confidential.' This pernicious doctrine I flatly deny, except as respects affairs which could not be published at the moment they are being transacted without damage to the interests of the University, or in cases where publicity would needlessly wound a man's sensibilities. Except in such cases where common sense and good feeling dictate silence, I maintain that all our proceedings are and ought to be public as far as Convocation is concerned; and that which is of right open to the knowledge of some thousands of men, is as a matter of fact open to all the world.

We are a public body doing public business, and public business in general is best done openly. There is no reason for shutting out daylight, and there are reasons for letting it in. Publicity would have prevented at least one Bodleian atrocity of which the University in general

has not the faintest suspicion, and it is lucky for all parties that it has not. Openness, moreover, would probably save a good deal of waste, even if it produced no other beneficial results.

The unfortunate officials are harassed with reports which cost an infinity of trouble to compose, some money to print, and then in too many cases they are, as far as I can see, consigned to utter oblivion. For instance, on Nov. 8, 1884, the Librarian was requested to report each year the number of volumes in the Library. This was at the first meeting I ever attended, and I did not feel justified in saying what I thought, for it was by no means clear to me that I quite understood what was meant by the resolution. The consequence was that at an enormous expenditure of time and labour (both of which mean money) the books and manuscripts were counted, and the result was printed in eleven pages of foolscap; nor have I the least doubt that those who caused all this prodigious waste of energy believed that they had done something very useful indeed; whereas the thing, though a curiosity, is absolutely useless. Ought you not to be able to say whether you have lost a volume, some one ignorant of books may ask. To which the answer is, Yes, you ought. And how, Ignoramus will ask, can you know that if you do not know how many volumes you have in your library? *O sancta simplicitas!* Let me cut this nonsense short. Say that in the year A you have exactly x volumes in your collection; suppose further that in the year $A + 1$ you add y volumes, then it is self-evident to every man who knows anything at all about books that the total number of volumes in the year $A + 1$ need *not* be $x + y$, and in a large library very rarely will be so. If so, counting your books is no safeguard against losses: they are detected in a very different way. To all men in the least acquainted with books it is also self-evident that

the number of *volumes* in a library—especially in a large library — furnishes no safe measure of the number of *books* or distinct works in it. Without reckoning parts not yet bound up, we have in the Bodleian over four hundred thousand volumes of printed books. No man knows how many titles these volumes represent; but it would hardly be rash to say that they represent a million or more distinct works, for, as in all large old libraries, we have thousands of volumes which contain from two to twenty or more distinct books between their covers. Counting your volumes, then, is a very different thing from counting your books, though not all persons seem to be aware of this elementary truth. But to return: publicity might and perhaps would have spared the Librarian and his staff the trouble of preparing this entirely useless report, and the University the expense of printing it, for there surely must be men in this place who would have seen the absurdity of it, and then they would have stopped it. To be quite frank, let me say that I detest all this theory of the privacy of our meetings. Legal obligation to secrecy there is none, for it has been removed by Act of Parliament; yet it would be improper for me to reprint this report of the Committee, though I hope that Convocation will insist on seeing all the papers hitherto printed on the matter, for it is bound to assure itself that University funds are not being wasted on an impracticable project.

After all, who outside the Library want this monstrous catalogue? As far as can be seen only a few Bodleian Curators, and it may be safely affirmed that they of all men in the world would never consult it or need it, even were it at this moment complete. In the Blue-books relating to the British Museum* there is a good deal of

* These Blue-books I shall refer to *by pages*, using the following abbreviations: BM. 1. = Report .. on the Condition, Management and

evidence about classed catalogues well worth consideration. We are sometimes told that there is a classed catalogue of the King's Library, but, as Sir H. Ellis says (BM. 1. 129), 'it is *not strictly a classed catalogue;* it is divided into five or six faculties, and has an useful juxta-position of subjects, but it is not a classed catalogue to the extent to which you probably may expect to find it.' Sir H. Ellis was Principal Librarian when he uttered those words, so that he knew what he was talking about. 'A classed catalogue,' he says, 'will not be consulted by more than one man where 1000 will consult the other,' (BM. 1. 182;) 'it is generally *the less well-informed* who are so anxious to refer to a classed catalogue.' (BM. 1. 183.) On the whole it will be found that Sir H. Ellis did not care very much for this sort of catalogue. Scientific men are often strongly in favour of such a thing for the simple reason that they have in general not the ghost of a notion what they are talking about. In this number are Mr. J. Scott Bowerbank (BM. 2. 73—85), Dr. Olinthus Gregory (BM. 2. 281 sqq.), Professor Owen (BM. 3. 330), Mr. J. E. Gray (BM. 3. 342), and Mr. J. J. Bennett (BM. 3. 398); and very rarely have men been more completely turned inside out than these scientific gentlemen were by Mr. Panizzi, a very Napoleon of librarians, a man who had every conceivable detail of library administration always at his fingers' ends, (see BM. 3. 703 sqq.) 'I must say candidly,' he observes (BM. 2. 398), 'that I have a great objection to what are called classed catalogues. I think it is impossible to make a good one; I never heard of any. I never heard of two men agreeing on the plan of a classed catalogue. ..... The worst of all is the plan I have been obliged to adopt for the Royal Society of

Affairs of the British Museum .. ordered to be printed 6 August, 1835. BM. 2. = Report .. on the British Museum .. ordered to be printed 14 July, 1836. BM. 3. = Report of the Commissioners appointed to inquire into the Constitution and Government of the British Museum, 1850.

London, which will beat anything for absurdity. Scientific men have obliged me to adopt a plan which does not deserve the name of a plan of a classed catalogue. So that people must first of all agree on what is a classed catalogue. As to science particularly, it is impossible to have classed catalogues scientifically made at present. For scientific purposes particularly, classed catalogues 40 or 50 years old, on a scientific plan, cannot possibly be now of use, because the changes which have taken place in mineralogy, in botany, and in all natural sciences are such that you must be reclassing every day. Take chemistry from the time of Boerhaave: it was the system of Boerhaave which prevailed when Heyne began the Göttingen classed catalogue. Then Lavoisier made a revolution in that science; then, after the French School, Davy, Dalton and Berzelius have made another; and Volta discovered, or rather caused immense progress to be made in galvanism; magnetism is now successfully investigated, and who knows what future changes it may produce in this same class, chemistry? As soon as a classed catalogue of chemical books is completed you must begin a new one to keep pace with the progress of the sciences. *Not one of those who speak of a classed catalogue scientifically arranged, if they would honestly confess it, ever used one.* The first thing they used was an index of authors at the end of such a catalogue. If you take the best classed catalogue of this sort that has almost ever been made, Dryander's catalogue of Sir Joseph Bank's collection, I challenge anybody, but a very clever botanist, or a very clever mineralogist or zoologist to use it. It is not made for the student; a man that is already a very good botanist, or mineralogist, or zoologist will consult it, but a man that does not know thoroughly these sciences is bewildered; he will use the list of names at the end, and from that go the classes.' (BM. *2.* 398—9.) And again, 'I have a

great objection to classed catalogues. The thing which is requisite is a good index of matters to an alphabetical catalogue.' (BM. *l. l.*) He thinks that 'readers in general would leave it [i.e. a classed catalogue] alone.' (BM. 2. 402.) And yet again he 'entirely disapproves the formation of a classed catalogue;' he thinks that 'an alphabetical catalogue with an index of matter[*s*] will inform students what books there are upon a particular subject in the Museum much better than the classed catalogue.' (BM. 2. 409.) These opinions Mr. Panizzi held and expressed in 1836, and after twelve years more of experience he repeated them in 1848. 'I said then [*i.e.* in 1836], what on consideration I have always found reason to think was right, that *a classed catalogue is a thing that cannot be done in a manner either satisfactory, or that can be of general use.* But what is of great use, and what I should wish to see made, is an index of matters to a good alphabetical catalogue.' A fair sprinkling of literary men were examined by the Commissioners, and some of them wanted a classed catalogue, but as a rule who knows less about books and catalogues and library work than a literary man? They are generally as ignorant of such trifles as are most scientific men. Yet not all literary men were bitten by this heresy, for Lord Strangford when asked 'Would there not be enormous difficulties in making a class catalogue of such a library as that of the British Museum?' answered 'Enormous; I should say amounting to an impossibility.' And there was one very eminent scientific man, Augustus de Morgan, who possessed what such men very rarely possess, a knowledge of bibliography. He snorts at all classed catalogues. '*I do not believe,*' he says, '*in the existence of a systematical classification by subjects;* I have never seen it done, and I do not believe it can be done.' (BM. 3. 378.) 'The best scientific catalogue of which we know is that of the Royal Society's

Library, and it is a classed catalogue. We always go to it first, for the accuracy of the titles, and it has often helped us when others have failed. *Of course we do not hold the classification to be a merit, and we may add that it has given us much trouble.*' (BM. 3. 379.) He is afterwards asked this question: 'Then I understood you to say, that you do not think it would be expedient, so far as the sciences are concerned, to have a classed catalogue of any particular science with which you are acquainted?—*If such a catalogue existed, I should never look at it;* but I should go to the alphabetical catalogue, if they gave me the benefit of one.' And again, 'I hold it to be impossible that there should be one man of such universal knowledge as to make a classed catalogue.' (BM. 3. 430.) Mr. J. H. Parry, a barrister who for four years and a half assisted in the British Museum Library, says, 'An alphabetical catalogue, with an index of matters, in my opinion is preferable to any classed catalogue, and more capable of being used by students, and by all parties consulting the catalogue.' (BM. 3. 470.) Dr. S. R. Maitland, for some time librarian to the Archbishop of Canterbury, and a bookish man, thus expresses his opinion: 'A classed catalogue does not appear to me to be so much a part of a library, as a part of a system of knowledge and instruction, which people ought not to expect from a librarian.' (BM. 3. 502.) The Rev. W. Cureton, the Syriac scholar, and Assistant Keeper of MSS. in the British Museum, says, '*I do not see the use of a classed catalogue for any one particular library.* A generally classed catalogue of literature, equally applicable to all collections of books, would certainly be desirable *if it could be effected;* but as each particular library must necessarily be different in many things, *a classed catalogue for such a library would be a very imperfect thing, and may mislead an inquirer,*

who, failing to find under any particular head some work of the existence of which he was ignorant, may neglect to avail himself of a book most important for his purposes, from the fact of his not finding it in a particular class in the catalogue of such a library as that of the British Museum. You certainly would have no facility for finding the books in the library by means of a classed catalogue. *I have always found that whenever I have had to use a classed catalogue, I never could find the books which I wanted.*' (BM. 3. 509.) The italics in the above passages are mine. It would be easy enough to cite more witnesses, but these are surely enough.

But it will be said that foreign libraries have classed catalogues, and therefore we ought to have one too. To which the answer is this: in the first place, of foreign libraries that can be properly compared with the Bodleian not one has any *real* classed catalogue of all its books; and in the second place, even if they possessed such an article it by no means follows that we ought to spend our money on one. It seems quite impossible to hammer into some heads the simple principle that our plain duty is to do what we think the best without the slightest reference to what other people do. If, as has been said, man is the most imitative of all animals, assuredly some people in this University are of all men the most imitative. Their one idea seems to be that we *must* copy, or as they sometimes put it themselves that 'we must do as others do.' Such strange perversion of mind is pitiable, for surely the question for rational and responsible beings is very rarely indeed how other people act, but what it is right and fitting for us to do.

Most if not all French catalogues are classed, and if the experience of others could give us wisdom, we might learn something from the difficulties with which

the National Library at Paris has had to contend, where for quite two hundred years they have been waging a hopeless but gallant fight with a very dragon of a catalogue. Up to the present moment however the librarians have made very little impression on the brute. Every book goes, or is supposed to go under one or other of thirty large classes adopted in 1682, 'dans lesquelles,' says Richou,* 'toutes les matières ont tant bien que mal trouvé place.' The thirty fundamental classes are wretchedly chosen, and cross each other as must indeed always be the case, e.g. class R is 'Sciences philosophiques, politiques, économiques, morales et *physiques;*' class S is 'Sciences *naturelles;*' class V is 'Mathématiques, *sciences* et arts;' and class Z—a gigantic sort of waste-paper basket—is 'Polygraphie et collections diverses,' that is books which even the most hopeful or the most conceited of Frenchmen cannot for the life of them class at all, and in that one class Z, the estimated number of volumes is 120,346, a large library in itself. In 1850 it was resolved that the catalogue should be sent to press as soon as any one of these thirty classes was reduced to what a French librarian calls order, and it was estimated that the entire catalogue would not require more than twelve years to print, and that it would be contained in from 65 to 72 volumes. Hope told a very flattering tale. Thirty-eight years have elapsed since these resolutions were formed, and what has been effected? Class L 'Histoire de France' subdivided into 15 chapters, and further sliced up into 892 sections, containing in all 441,836 volumes (a volume is,

* Traité de l'Administration des Bibliothèques Publiques par Gabriel Richou Archiviste-paléographe, Conservateur de la Bibliothèque de la Cour de Cassation. Paris 1885, 8vo. pp. 147—154; a book by a man who is up to his work, and from it I have taken my facts concerning the National Library.

be it noted, a vague word in the mouths of foreign librarians) has been printed in eleven volumes quarto; besides which there remain in slips two supplementary volumes, and when two other volumes of alphabetical indexes are finished class L will have been at last 'classed.' Class T 'Sciences medicales' has been issued in two volumes, to be followed by a third. In slip or manuscript there is a classed catalogue of class N 'Histoire de la Grande Bretagne;' of part of class O, i.e. History of Spain; *alphabetical* inventories of general history (part of class G); and of class K 'Histoire d'Italie;' in all eleven volumes. On the whole it appears that the classed catalogue has been too much for its projectors, and, worse than all, serious and well-founded complaints have been made as to the quality of the work that has been performed. They promised '*le recueil bibliographique le plus riche et le plus utile qui eût jamais été composé*,' and the net result is that for a large part of the library they have positively no catalogue at all, at least none which readers can consult.

Every man conversant with books knows very well that the classification which suits one person or one purpose is altogether useless for another person or another purpose. Innumerable instances could be given of this. I will mention one which may perhaps come home to some who read these lines. Suppose a man wishes to write the history of Oxfordshire, which sadly wants one, it may be granted that in a classed catalogue of the Bodleian he would sooner or later be able to find such books as the classifier chose to put under that head; but every one of those books the man in question would already know from sources open to all the world; on the other hand, those books which do not bear on their titles or on the cataloguer's slips something to lead the classifier to put them under 'Oxfordshire' he would *not* find, and they would be the very

books he most wants to see. The naturalist will complain bitterly, and with justice, if books on the flora and fauna of Oxfordshire are not entered under Natural History; the geologist will complain if treatises on the fossils of the Oxford clay are not fully entered under Geology; the builder or architect will complain if a book on the peculiarities of Oxford stone or on the Norman churches of the county are not to be found under the heading, be it what it may, where, from his point of view, they are naturally to be looked for; the historian of the British army will be disgusted if he is sent off to Oxfordshire in order to get the exact title of a pamphlet on the Oxford Blues; the herald and genealogist has a right to find the 'Historical Collections' of Arthur Collins under Family History or some similar head; the historian of Oxfordshire will be beyond measure vexed if the book is not also entered under Oxfordshire; in fact that book must be entered in at least ten or twelve different places in any real classed catalogue; though I am tolerably sure that few who advocate such a catalogue will be able to guess the reason why. Or again, suppose that as part of the history of Oxfordshire a man should treat of printing as practised in that county; he would not find one single book to help him under that head, unless as before said their titles led the classifier to put them there. Not one single early Oxford printed book would he find; in fact he would find no Oxfordshire printed book at all unless it plainly related to Oxfordshire. Again it would be by the merest chance if he found anything about the cholera outbreaks in the county; they would possibly be carted off to some subdivision of Medicine. Or suppose a man studying Cholera, would he find the reports and accounts of its appearance in different towns, counties, or countries under Medicine or under Topography (if the latter he is not to be envied) or under both? The topographer will be savage as a bear

if he does not find under the head of the county all the printed accounts of plague, pestilence, and famine which have occurred in it; the doctor will be ready to hang himself if he has to hunt for outbreaks of his pet disease under the head of every place where it may have shown itself, and if either should find a maddening set of cross-references it is to be feared that the catalogue room (for it will want one all to itself) will become a chamber of horrors full of groans and curses, a short and simple cut to a lunatic asylum.

Let any man try his hand at classing the two books mentioned in the Memorandum of Dec. 1, 1885, namely the Essays of Elia and Fuller's Holy and Profane State. He may do it no doubt to his own satisfaction, but to the enormous dissatisfaction of every other man in the world. Or will anybody have the goodness to classify a perfectly real tract, namely the 'Second Report of the Auxiliary Trinitarian Bible Society of St. James's, Clerkenwell'? The Trinitarian will insist on having it under that head because he happens to be specially interested in it, the Bible man must have it under Bible, the Bible Society man under that head, the historian of societies will want it under Society, and the chronicler of Clerkenwell will foam with rage if it is not found under that parish. Is this rubbishing report then to be entered four or five times over? In a small library of ten or twenty thousand volumes such things give rise to no very particular trouble, for it is by far the shortest plan to read such a catalogue straight through from beginning to end, but in a large library such difficulties are incessantly occurring, and they multiply themselves with increasing rapidity the larger the library is. How many subdivisions there are in the plan of the Bodleian Catalogue I do not know, and I suppose no one knows, but, unless I have been misinformed, after the first rough sorting into about

fifty classes, we go at one magnificent and tiger-like bound into some *six thousand* subdivisions.

Let any rational being consider what a classed *catalogue of the Bodleian* means. It means the arrangement of more than *a million* of titles on some elaborate plan which is to please, not every body for that is always impossible, but more than half those who consult the enormous compilation; it means too that of these million and more of titles, half at least, if not much more than half, must be entered each from two to twenty or more times. It means indeed much more than that, but he who does not see the absurdity of the whole scheme without going into further details is beyond the reach of argument, and in the words of Montucla, *il a perdu le droit d'être frappé de l'évidence.*

But I have written more than I intended though the subject is almost endless, and there are many aspects of it which I have not even alluded to.

To sum up the case roughly, it comes to this. Can a real and useful classed catalogue of all the printed books in the Bodleian Library be constructed? With Panizzi and others we may answer without the slightest hesitation that it cannot; it is totally impossible. Can something which some people would call a classed catalogue—a perfectly useless and sham affair of enormous bulk—be compiled at a prodigious expense, and in the course of years, I had almost said, of ages? Perhaps it could, though the matter is very doubtful. Is it worth while to spend money on such a visionary scheme, when money is so scarce and so much wanted for things of unquestionable utility? Would it not be better for instance, to fill up some of the gaps in our collections, or to get our manuscripts properly catalogued and indexed? These are questions which sooner or later Convocation will have to answer, and the sooner it answers them the better. We shall, no doubt, be told that Convocation has already

deliberately resolved that a classed catalogue shall be made. This is perfectly true, but it is also true that Convocation has never claimed the attribute of infallibility, and that it is not bound to persist in error because in an unguarded moment it may have been betrayed into a mistake. It is by no means improbable that when it voted for a classed catalogue of the Bodleian, it believed the cost to be comparatively trifling, and the work to be both possible and useful. If it should now be convinced that the catalogue is really impossible, useless if possible, and in any case enormously expensive, it may show its wisdom by declining to sanction any further waste of funds in these hard times; and I hope for its own sake, and still more for the sake of the Bodleian that it will do so, and do it if need be at once.

That University money is sometimes wasted most of us occasionally suspect; as regards the Bodleian I do not suspect it, I know it. For instance, only the other day it was reported that *thirteen hundred pounds* had been thrown away on a bit of work which was pronounced, and no doubt truly pronounced, to be 'confused, inaccurate, and worthless.' Waste is almost always inexcusable, but the waste of public funds is worse than inexcusable. Somebody or other ought to be answerable for the loss of all this money. The Librarian could not fairly be held responsible; he had done his duty admirably for years, he had more business than he could well manage, he was, unless I have been very much misinformed, harassed by the Curators, he was no longer young, and he was afflicted with an excruciating and exhausting disease. No blame can, I think, justly be laid at his door. Thirteen hundred pounds are not spent in a day or in a year; it would have been perfectly easy to have discovered the incompetence or the carelessness of the person to whom this large sum was paid, yet, strange to say, no one of

the thirteen Curators ever found out that there was a screw loose in the establishment. The curious and ingenious machinery of auditors, finance committees, and the like may perhaps discover on what money has been spent, though my habitual scepticism leads me at times (and for a reason) to doubt even that; what they do *not* discover and report is whether money has been spent as it ought to be, with economy, prudence, and discrimination. Possibly it is no part of their duty to rake into such vulgar and petty details, though in that case such bodies seem to serve rather for ornament than for use; they make a show of doing business, and too many people in this University are content to take appearance for reality. Fourteen hundred pounds at least have been already spent, or as I venture to think, wasted on the Classed Catalogue; is more to be wasted? What decision we shall come to at the ensuing Special Meeting no man can say for certain; but if we resolve, as I believe we shall, to continue what has now been going on for nine or ten years, then I submit that it is for the University to determine whether it will ratify our decision or annul it. If we resolve to bring the work to an end, then it is well that the University should know that one hole at least has been stopped through which money for some considerable time has been running away unprofitably, and to the dead loss of the Library.

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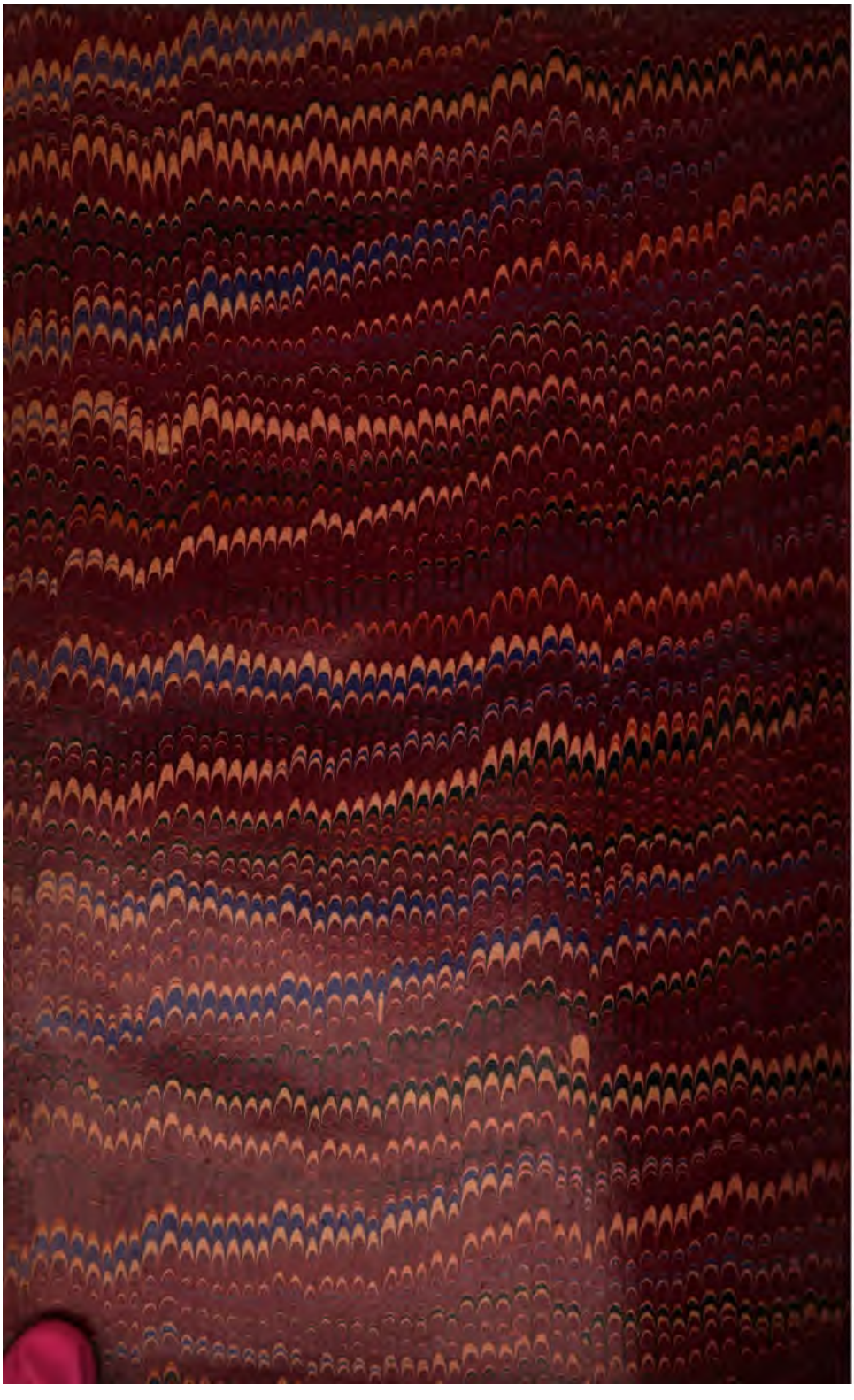

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